



## JANI CHRISTOU THE WORKS AND TEMPERAMENT OF A GREEK COMPOSER

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### **Jani Christou The Works And Temperament Of A Greek Composer**

Jani ChristoU Enantiodromia (excerpt) issUe no. 6 221. 222 issUe no. 6. issUe no. 6 223 The Score ... Jani Christou studied music with Dr. Hans Redlich at King's College, Cambridge, ... forty works using an unlimited range of media, from pieces for one performer to pieces ...

### **Jani ChristoU Enantiodromia (excerpt) - Monoskop**

This paper aims to discuss Christou's work in close con-nection with the turbulent political and social setting of the 1960s by focusing on the influence of the social-political setting on compositional praxis. The charting of these connections allows a discussion on the ideas of Jani Christou on historical

### **Compositional praxis and historical time in the late works**

works' conceptual content, which can lead musicians to successful performances of Christou's late works. It is in the work of Jani Christou from the island of Chios that I found the most original talent and the greatest musical courage. In his music is combined an

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### **Anaparastasis: Life & Work of Jani Christou - Documentary**

The present thesis offers a holistic analysis of Strychnine Lady, a work created by the Greek composer Jani Christou (1926–70) in 1967. This work belongs to Christou's last compositional period, during which he experimented with a personal art form that involves stage performance, mythical archetypes, dramatic elements and avant-garde

### **Jani Christou's Strychnine Lady (1967): the development of**

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JANI CHRISTOU'S LATE WORKS PERFORMED BY THE OISEAUX BIZARRES ENSEMBLE EPICYCLE ANAPARASTASIS I: THE BARITONE ANAPARASTASIS III: THE PIANIST With many thanks to: The Hinrichsen Foundation, Marina Tourkolia, Alexandros Yallouros, and a generous donor who wishes to remain anonymous, for their financial support.

### **JANI CHRISTOU CONFERENCE 2013 GOLDSMITHS UNIVERSITY OF**

Jani Christou. He was educated at the English School in Alexandria and he took his first piano lessons from various teachers and from the important Greek pianist Gina Bachauer. In 1948 he gained an MA in philosophy after having studied with Ludwig Wittgenstein and Bertrand Russell in Cambridge ( Leotsakos 2001 ).