



JAMES LEE BYARS 1 2 AN AUTOBIOGRAPHY



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PRESS RELEASE JAMES LEE BYARS - SECESSION



JAMES LEE BYARS 1/2 AN AUTOBIOGRAPHY - MICHAEL BUTLER





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Gerhard Johann Lischka remembers: “The first encounters with James Lee Byars took place during Documenta 5 (1972). Later on, Byars often stayed in Berne, where he saw Christian Megert’s glass book, in whose nine glass pages and mirrored

Press release James Lee Byars - secession

Contemporáneo press kit : “James Lee Byars: 1/2 an Autobiography” is the most comprehensive museum survey of the work of James Lee Byars organized in North America since his death. The exhibition focuses on revealing the ephemeral and intangible nature of much of his art, while also highlighting the inherently incomplete

JAMES LEE BYARS 1/2 AN AUTOBIOGRAPHY - Michael Butler

James Lee Byars A Study of Posterity Though James Lee Byars has been increasingly identified, since his death, with elegant, reductive objects, his most radical-and characteristic-works were ephemeral and even immaterial. BY THOMAS MCEVILLEY James Lee Byars was born somewhere in America in 1932. He often used to

James Lee Byars - Edge.org

James Lee Byars spent a lifetime pursuing what he called “the first totally interrogative philosophy,” obsessing over the ideas of perfection, beauty, and truth. “James Lee Byars: 1/2 An Autobiography,” a comprehensive survey of the artist’s work, includes a variety of works and documentation.

James Lee Byars’ Life of Questions at MoMA PS1 - Whitewall

James Lee Byars: 1/2 an Autobiography. June 15–September 7, 2014. MoMA PS1 presents the most comprehensive museum survey of James Lee Byars (Detroit, 1932–Cairo, 1997) organized in North America since his death.

James Lee Byars: 1/2 an Autobiography - momaps1.org

JAMES LEE BYARS: PERFORMANCES Fall, 2014 The Donald B. and Catherine C. Marron Atrium, second floor and other spaces in the museum In conjunction with James Lee Byars: 1/2 An Autobiography, the Department of Media and Performance Art and MoMA PS1 will present a program of performances in the Atrium and throughout the Museum.

MoMAPS1 Byars PressRelease FINAL-1 - press.moma.org

The exhibition James Lee Byars: 1/2 an Autobiography will be on view from June 15–September 7, 2014. When Byars was 37 years old—then half an average lifespan—he wrote his “1/2 autobiography.”

James Lee Byars: 1/2 an Autobiography | MoMA

MoMA PS1 presents the most comprehensive museum survey of James Lee Byars (Detroit, 1932–Cairo, 1997) organized in North America since his death. The exhibition, which includes documentation and works across a range of mediums and occupies the entire second floor of MoMA PS1, confronts the absence ...

James Lee Byars “1/2 An Autobiography” at MoMA PS1, New

James Lee Byars: Sphere Is a Sphere Is a Sphere Is a Sphere 19 March – 11 June 2016 Peder Lund is pleased to announce an exhibition with the American artist James Lee Byars (1932-1997).

James Lee Byars: Sphere Is a Sphere Is a Sphere Is a Sphere

James Lee Byars (born April 10, 1932 in Detroit, Michigan – died May 23, 1997 in Cairo, Egypt) was an American conceptual artist and performance artist specializing in installations and sculptures, as well as a self-considered mystic.

James Lee Byars - Wikipedia

James Lee Byars (born April 10, 1932 in Detroit, Michigan – died May 23, 1997 in Cairo, Egypt) was an American conceptual artist and performance artist specializing in installations and sculptures, as well as a self-considered mystic.